

## Syllabus for BA/BSW

### Basic English

First Semester (from 2017-18 to 2019-20 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal Assessment

Teaching Hours: 5 hrs per week

Text Book: Shalmala: An Anthology of Poetry and Prose, ed Board of Editors, OUP, B'lore

#### I Prose

- |                       |                 |
|-----------------------|-----------------|
| 1. Of Studies         | - Francis Bacon |
| 2. Our Civilization   | - C.E.M. Joad   |
| 3. The Fortune Teller | - Karel Capek   |
| 4. The Accompanist    | - Anita Desai   |

#### II Poetry

- |                           |                       |
|---------------------------|-----------------------|
| 1. Seven Ages of Man      | - William Shakespeare |
| 2. Death the Leveller     | - James Shirley       |
| 3. Night of the Scorpion  | - Nissim Ezekiel      |
| 4. My Grandmother's House | - Kamala Das          |

#### III Grammar and Composition

1. Parts of Speech with special emphasis on Prepositions and Articles  
(Focus may be on the following prepositions: On, in, of, off, for, into, with, beside, under, over, by, from, to, at, across, since, between, among, above, up, after, before, through)
2. Tenses (with focus on use of simple present tense and past tense)
3. Identification of errors in the use of parts of speech and tenses
4. Functional vocabulary (synonyms and antonyms – see Annexure-1)

Reference Book: R. P. Singh's *Functional Skills in Language and Literature*, OUP

Pattern of Question Paper (You can also see Annexure 3) 80 Marks

- |  |            |
|--|------------|
| 1. Objective type Questions                          | 1×10=10    |
| 2. Reference to context<br>(two out of four)         | 5×2 =10    |
| 3. Essay type Question on Prose<br>(one out of two)  | 10×1=10    |
| 4. Essay type Question on Poetry<br>(one out of two) | 10×1=10    |
| 5. A) Use of Articles                                | 1 x 5 = 5  |
| B) Use of Prepositions                               | 1 x 5 = 5  |
| 6. Use of Verbs (tenses)                             | 1×10=10    |
| 7. Identifying errors (Parts of Speech and Tenses)   | 1 x 10 =10 |
| 8. Functional Vocabulary (synonyms and antonyms)     | 1x 10=10   |

## Syllabus for BA/BSW

### Basic English

Second Semester (from 2017-18 to 2019-20 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal Assessment

Teaching Hours: 5 hrs per week

Text Book: Shalmala: An Anthology of Poetry and Prose, ed Board of Editors, OUP, B'lore

#### I Prose

- |  |                    |
|--|--------------------|
| 1. The Nightingale and the <u>Rose</u> | -Oscar Wilde       |
| 2. The Canker of Untruth               | - Mahatma Gandhi   |
| 3. The Silver Lining                   | - Chaman Nahal     |
| 4. The Worship of the Wealthy          | - G. K. Chesterton |

#### II Poetry

- |                           |                    |
|---------------------------|--------------------|
| 1. To India my Nativeland | - Henry Derozio    |
| 2. Village School Master  | - Oliver Goldsmith |
| 3. The Tiger              | - William Blake    |
| 4. The Train              | - Armando Menezes  |

#### III Grammar and Composition

Correction of Errors

Combining sentences with appropriate conjunctions

Use of adverbs and adjectives

Dialogue Writing: Common situations

Short speeches for welcoming, introducing, proposing vote of thanks and

Independence Day and Republic Day

One word substitution (See Annexure-2)

Collocations (See Annexure-2)

Reference Book: R. P. Singh's *Functional Skills in Language and Literature*, OUP

#### Pattern of Question Paper(You can also see Annexure 3) Marks

- |  |         |
|--|---------|
| 1. Objective type Questions  | 1×10=10 |
| 2. Essay type question on prose<br>(one out of two)  | 10      |
| 3. Essay type question on poetry<br>(one out of two)   | 10      |
| 4. Short notes on Prose & Poetry 5×2=10<br>(two out of four)   | 10      |
| 5. Correction of errors  | 1×10=10 |
| 6. a. Combining sentences with appropriate conjunctions 1×5<br>b. Use of proper adverbs and adjectives 1×5 | 10      |
| 7. A) Dialogue Writing 5×1 = 5<br>B) Short speeches 5×1 = 5  | 10      |
| 8. A) One word substitution 1×5 = 5<br>B) Collocations 1×5 = 5   | 10      |

## Syllabus for BA/BSW

### Additional English

First Semester (from 2017-18 to 2019-20 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal Assessment

Teaching Hours: 5 hrs per week

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✓  
Text Book: Short Stories of Yesterday and Today, ed Shiv K. Kumar (OUP)

- |                                     |                     |
|-------------------------------------|---------------------|
| 1. The Model Millionaire            | - Oscar Wilde       |
| 2. The Mother                       | - Somerset Maugham  |
| 3. Growing Up                       | - Joyce Cary        |
| 4. Adventures of the German Student | - Washington Irving |
| 5. The Gold Watch                   | - Mulk Raj Anand    |
| 6. Karma                            | - Khushwant Singh   |

#### Pattern of Question Paper

#### Marks

- |   |         |    |
|---|---------|----|
| 1. Objective type Questions                                     | 1×10=10 |    |
| 2. Reference to context (two out of four)                       |         | 10 |
| 3. Essay type question on the short stories<br>(one out of two) | 10      |    |
| 4. Essay type question on the short stories<br>(one out of two) | 10      |    |
| 5. Short notes on the short stories 5×2<br>(two out of four)    | 10      |    |
| 6. Match the words with their meanings                          | 1×10=10 |    |
| 7. Preparation of Headlines and Slogans                         | 10      |    |
| 8. Report Writing   | 10      |    |



Syllabus for BA/BSW

Additional English

Second Semester (from 2017-18 to 2019-20 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal Assessment

Teaching Hours: 5 hrs per week

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Text Book: Seven One-Act Plays, ed K. S. Ramamurthy (OUP)

- |                             |                   |
|-----------------------------|-------------------|
| 1. Post Early for Christmas | -R. H. Wood       |
| 2. The King who Limped      | -Monica Thorne    |
| 3. Night Watches            | - Allan Monkhouse |
| 4. The Unexpected           | - Ella Adkins     |

Pattern of Question Paper

Marks

- |  |         |
|--|---------|
| 1. Objective type Questions  | 1×10=10 |
| 2. Reference to Context (two out of four)                          | 10      |
| 3. Essay type questions on the first two plays<br>(one out of two) | 10      |
| 4. Essay type questions on the last two plays<br>(one out of two)  | 10      |
| 5. Short notes on all the plays 5x2<br>(two out of four)           | 10      |
| 6. Use of words as two different forms of speech                   | 2x5=10  |
| 7. Letters of Congratulations and Compliments                      | 10      |
| 8. Paragraph writing on current topics<br>(one out of two)         | 10      |

# Syllabus for BCom/BCom (CS)/BBA

## Basic English

First Semester (from 2017-18 to 2019-20 for three years)

BCom: 80 marks paper for 3 hours duration and 20 marks for the IA

BCom CS: 70 marks paper for 3 hours duration and 30 marks for the IA

BBA: 75 marks paper for 3 hours duration and 25 marks for the IA

Teaching Hours: 5 hrs per week

1. Text Book: Life and Learning, ed Board of Editors, Blackswan, Hyd

### I Prose

1. No Man is an Island - Mino Masani
2. The Eyes are not Here - Ruskin Bond
3. The Kabuliwala - Rabindranath Tagore
4. from Decolonizing the Mind - Ngugi wa Thiong'o

### II Poetry

1. Sonnet 130 - William Shakespeare
2. Dover Beach - Matthew Arnold
3. Mending Wall - Robert Frost
4. Good Bye Party to Miss Pushpa T. S. - Nissim Ezekiel

### III Grammar and Composition

1. Parts of Speech with special emphasis on Prepositions and Articles  
(Focus may be on the following prepositions: On, in, of, off, for, into, with, beside, under, over, by, from, to, at, across, since, between, among, above, up, after, before, through)
2. Tenses (with focus on use of simple present tense and past tense)
3. Identification of errors in the use of parts of speech and tenses
4. Functional vocabulary (synonyms and antonyms: see Annexure-1))

Reference Book: R. P. Singh's *Functional Skills in Language and Literature*, OUP

Pattern of Question Paper for BCom I Sem (You can also see Annexure 3) 80 Marks

1. Objective type Questions
2. Reference to context 1x10=10  
(two out of four) 5x2=10
3. Essay type Question on Prose 10x1=10  
(one out of two)
4. Essay type Question on Poetry 10x1=10  
(one out of two)
5. A) Use of Articles 1 x 5 = 5  
B) Use of Prepositions 1 x 5 = 5 10
6. Use of Verbs (tenses) 1x10=10 10

7. Identifying errors (Parts of Speech and Tenses)  $1 \times 10 = 10$  10  
 8. Functional Vocabulary (synonyms and antonyms)  $1 \times 10 = 10$  10

**Pattern of Question Paper for BCom CS I Sem**

**70 Marks**

1. Objective type Questions  $1 \times 10 = 10$   
 2. Essay type Question on Prose (one out of two)  $10 \times 1 = 10$   
 3. Essay type Question on Poetry (one out of two)  $10 \times 1 = 10$   
 4. A) Use of Articles  $1 \times 5 = 5$  10  
     B) Use of Prepositions  $1 \times 5 = 5$   
 5. Use of Verbs (tenses)  $1 \times 10 = 10$  10  
 6. Identifying errors (Parts of Speech and Tenses)  $1 \times 10 = 10$  10  
 7. Functional Vocabulary (synonyms and antonyms)  $1 \times 10 = 10$  10

**Pattern of Question Paper for BBA I Sem**

**75 Marks**

1. Objective type Questions  $1 \times 10 = 10$   
 2. Reference to context (one out of two)  $5 \times 1 = 5$   
 3. Essay type Question on Prose (one out of two)  $10 \times 1 = 10$   
 4. Essay type Question on Poetry (one out of two)  $10 \times 1 = 10$   
 5. A) Use of Articles  $1 \times 5 = 5$  10  
     B) Use of Prepositions  $1 \times 5 = 5$   
 6. Use of Verbs (tenses)  $1 \times 10 = 10$  10  
 7. Identifying errors (Parts of Speech and Tenses)  $1 \times 10 = 10$  10  
 8. Functional Vocabulary (synonyms and antonyms)  $1 \times 10 = 10$  10



**Syllabus for BCom/BCom (CS)/BBA  
Basic English**

**Second Semester (from 2017-18 to 2019-20 for three years)**

**BCom: 80 marks paper for 3 hours duration and 20 marks for the IA**

**BCom CS: 70 marks paper for 3 hours duration and 30 marks for the IA**

**BBA: 75 marks paper for 3 hours duration and 25 marks for the IA**

**Teaching Hours: 5 hrs per week**

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1. Text Book: **Life and Learning**, ed Board of Editors, Blackswan, Hyd

**I Prose**

- |  |                     |
|--|---------------------|
| 1. On Shaking Hands                    | - A. G. Gardiner    |
| 2. India's Contribution to World Unity | - Arnold Toynbee    |
| 3. The Diamond Necklace                | - Guy de Maupassant |
| 4. My Brother, My Brother              | - Norah Burke       |

**II Poetry<sup>1</sup>**

- |                               |                   |
|-------------------------------|-------------------|
| 1. A Noiseless Patient Spider | - Walt Whitman    |
| 2. La Belle Dame Sans Merci   | - John Keats      |
| 3. The Last of the Princes    | - A. K. Ramanujan |
| 4. Balled of the Landlord     | - Langston Hughes |

**III Grammar and Composition**

Correction of Errors

Combining sentences with appropriate conjunctions

Use of adverbs and adjectives

Dialogue Writing: Common situations

Short speeches for welcoming, introducing, proposing vote of thanks and

Independence Day and Republic Day

Resume writing

Advertisement writing

Reference Book: R. P. Singh's *Functional Skills in Language and Literature*,  
OUP

**Pattern of Question Paper for BCom II Sem (You can also see Annexure  
3) 80 Marks**

- |  |         |
|--|---------|
| 1. Objective type Questions                                      | 1×10=10 |
| 2. Essay type question on Prose<br>(one out of two)              | 10      |
| 3. Essay type question on poetry<br>(one out of two)             | 10      |
| 4. Short notes from prose and poetry 5X2=10<br>(two out of four) | 10      |

5. Correction of sentences	10
6. a) Combining sentences with appropriate conjunctions	10
b) Use of adverbs and adjectives	
7. a) Dialogue Writing and Short speeches	10
b) Short speeches	
8. a) Resume writing	10
b) Advertisement writing	

**Pattern of Question Paper for BCom CS II Sem** **70 Marks**

1. Objective type Questions	1×10=10
2. Essay type Question on Prose (one out of two)	10×1=10
3. Essay type Question on Poetry (one out of two)	10×1=10
4. Correction of errors 1×10=10	10
5. a) Combining sentences with appropriate conjunctions	10
b) Use of adverbs and adjectives	
6. a) Dialogue Writing and Short speeches	10
b) Short speeches	
7. a) Resume writing	10
b) Advertisement writing	

**Pattern of Question Paper for BBA II Sem** **75 Marks**

1. Objective type Questions	1×10=10
2. Essay type Question on Prose (one out of two)	10×1=10
3. Essay type Question on Poetry (one out of two)	10×1=10
4. Short notes on poetry and prose (one out of two)	5
4. Correction of errors 1×10=10	10
5. a) Combining sentences with appropriate conjunctions	10
b) Use of adverbs and adjectives	
6. a) Dialogue Writing and Short speeches	10
b) Short speeches	
7. a) Resume writing	10
b) Advertisement writing	



**Syllabus for BCom/BCom (CS)/BBA ✓**  
**Additional English**

**First Semester (from 2017-18 to 2019-20 for three years)**

**80 marks paper for 3 hours duration and 20 marks for the Internal Assessment**

**Teaching Hours: 5 hrs per week**

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**Text Book – Selected Essays - Orient Blackswan, Hyd**

- |                          |                    |
|--------------------------|--------------------|
| 1. Books                 | - John Milton      |
| 2. The Spectator Club    | - Richard Steele   |
| 3. The Man in Black      | - Oliver Goldsmith |
| 4. Dream Children        | - Charles Lamb     |
| 5. An Apology for Idlers | - R. L. Stevenson  |

**Pattern of Question Paper**

**Marks**

- |   |          |
|---|----------|
| 1. Objective type Questions                           | 1×10=10  |
| 2. Reference to the context (two out of four)         | 2 ×5 =10 |
| 3. Essay type question on essays<br>(one out of two)  | 10       |
| 4. Essay type question on essays<br>(one out of two)  | 10       |
| 5. Short notes on the essays 5x2<br>(two out of four) | 10       |
| 6. Match the words with their meanings                | 1×10=10  |
| 7. Preparation of Headlines and Slogans               | 10       |
| 8. Report Writing                                     | 10       |

**Syllabus for BCom/BCom (CS)/BBA**

**Additional English**

**Second Semester (from 2017-18 to 2019-20 for three years)**

**80 marks paper for 3 hours duration and 20 marks for the Internal Assessment**

**Teaching Hours: 5 hrs per week**

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**Text Book – The Curtained Raised - Orient Blackswan, Hyd**

- |                      |                       |
|----------------------|-----------------------|
| 1. The Dear Departed | -Stanley Houghton     |
| 2. Sacrifice         | - Rabindranath Tagore |
| 3. The New Hangman   | - Laurence Housman    |
| 4. Mother's Day      | -J. B. Priestley      |

**Pattern of Question Paper**

**Marks**

- |   |         |
|---|---------|
| 1. Objective type Questions                                       | 1×10=10 |
| 2. Reference to the Context (two out of four)                     | 10      |
| 3. Essay type question on the first two plays<br>(one out of two) | 10      |
| 4. Essay type question on the last two plays<br>(one out of two)  | 10      |
| 5. Short notes on the all plays 5x2<br>(two out of four)          | 10      |
| 6. Use of words as two different parts of speech                  | 10      |
| 7. Letters of Congratulations and Compliments                     | 10      |
| 8. Paragraph writing on current topics<br>(one out of two)        | 10      |

Syllabus for BSc/BSc CS/BCA

Basic English

First Semester (from 2017-18 to 2019-20 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal Assessment

Teaching Hours: 5 hrs per week

Text Book: Timeless Wisdom, Board of Editors, Orient Blackswan, Hyd

I. Prose

- |                                  |                   |
|----------------------------------|-------------------|
| 1. Playing the English Gentleman | - Mahatma Gandhi  |
| 2. Let's Go Home                 | - Kewlin Sio      |
| 3. Marriage is a Private Affair  | - Chinua Achebe   |
| 4. The Portrait of a Lady        | - Khushwant Singh |

II. Poetry

- |                             |                   |
|-----------------------------|-------------------|
| 1. River                    | - A. K. Ramanujan |
| 2. The Road not Taken       | - Robert Frost    |
| 3. If                       | - Rudyard Kipling |
| 4. A Prayer for my Daughter | - W. B. Yeats     |

III Grammar and Composition

1. Parts of Speech with special emphasis on Prepositions and Articles  
(Focus may be on the following prepositions: On, in, of, off, for, into, with, beside, under, over, by, from, to, at, across, since, between, among, above, up, after, before, through)
2. Tenses (with focus on use of simple present tense and past tense)
3. Identification of errors in the use of parts of speech and tenses
4. Functional vocabulary (synonyms and antonyms: see Annexure-1))

Reference Book: R. P. Singh's *Functional Skills in Language and Literature*, OUP

Pattern of Question Paper(You can also see Annexure 3) 80 Marks

- |  |                        |
|--|------------------------|
| 1. Objective type Questions                          | 1x10=10                |
| 2. Reference to context<br>(two out of four)         | 5x2 =10                |
| 3. Essay type Question on Prose<br>(one out of two)  | 10x1=10                |
| 4. Essay type Question on Poetry<br>(one out of two) | 10x1=10                |
| 5. A) Use of Articles<br>B) Use of Prepositions      | 1 x 5 = 5<br>1 x 5 = 5 |
| 6. Use of Verbs (tenses)                             | 1x10=10                |
| 7. Identifying errors (Parts of Speech and Tenses)   | 1 x 10 =10             |
| 8. Functional Vocabulary (synonyms and antonyms)     | 1x 10=10               |



Syllabus for BSc/BSc CS/BCA

Basic English

Second Semester (from 2017-18 to 2019-20 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal Assessment

Teaching Hours: 5 hrs per week

Text Book: Timeless Wisdom, Board of Editors, Orient Blackswan, Hyd

I. Prose

- |                              |                   |
|------------------------------|-------------------|
| 1. Sparrows                  | - K. A. Abbas     |
| 2. On Getting off to Sleep   | - J. B. Priestly  |
| 3. An Astrologer's Day       | - R. K. Narayan   |
| 4. The Function of Education | - J. Krishnamurti |

II. Poetry

- |                                  |                      |
|----------------------------------|----------------------|
| 1. The World is Too Much With Us | - William Wordsworth |
| 2. The Sun-Rising                | - John Donne         |
| 3. Prayer Before God             | - Louis MacNeice     |
| 4. Gandhi                        | - Niranjana Mohanty  |

III Grammar and Composition

Correction of Errors

Combining sentences with appropriate conjunctions

Use of adverbs and adjectives

Dialogue Writing: Common situations

Short speeches for welcoming, introducing, proposing vote of thanks and Independence Day and Republic Day

One word substitution (See Annexure-2)

Collocations (See Annexure-2)

Reference Book: R. P. Singh's *Functional Skills in Language and Literature*, OUP

Pattern of Question Paper (You can also see Annexure 3) Marks

- |  |         |
|--|---------|
| 1. Objective type Questions  | 1x10=10 |
| 2. Essay type question on prose<br>(one out of two)  | 10      |
| 3. Essay type question on poetry<br>(one out of two)   | 10      |
| 4. Short notes on Prose & Poetry 5x2=10<br>(two out of four)   | 10      |
| 5. Correction of errors  | 1x10=10 |
| 6. a. Combining sentences with appropriate conjunctions 1x5<br>b. Use of proper adverbs and adjectives 1x5 | 10      |
| 7. A) Dialogue Writing 5x1 = 5<br>B) Short speeches 5x1 = 5  | 10      |
| 8. A) One word substitution 1x5 = 5<br>B) Collocations 1x5 = 5   | 10      |

**Syllabus for BSc/BSc CS/BCA**

**Additional English**

**First Semester (from 2017-18 to 2019-20 for three years)**

**80 marks paper for 3 hours duration and 20 marks for the Internal Assessment**

**Teaching Hours: 5 hrs per week**

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**Text Book – On the Stage: One Act Plays, ed K. Sujata, Blackswan, Hyderabad**

1. Before Breakfast - Eugene O'Neill
2. Sunny Morning: a Comedy of Madrid- Serafin and Jaoquin Alvarez Quintero
3. The Trick - Erisa Kironde
4. Matsyagandhi - M. Sajitha

**Pattern of Question Paper**

**Marks**

- |   |         |
|---|---------|
| 1. Objective type Questions   | 1×10=10 |
| 2. Reference to Context (two out of four)                                 | 10      |
| 3. Essay type question on the first two one-act plays<br>(one out of two) | 10      |
| 4. Essay type question on the last two one-act plays<br>(one out of two)  | 10      |
| 5. Short notes on the all one-act plays<br>(two out of four)              | 10      |
| 6. Match the words with their meanings                                    | 1×10=10 |
| 7. Preparation of Headlines and Slogans                                   | 10      |
| 8. Report Writing   | 10      |

**Syllabus for B.Sc/B.Sc CS/BCA**

**Additional English**

**Second Semester (from 2017-18 to 2019-20 for three years)**

**80 marks paper for 3 hours duration and 20 marks for the Internal Assessment**

**Teaching Hours: 5 hrs per week**

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Text Book – Twelve Short Stories, ed C. M. Sharma, OUP

1. How Much Land Does a Man Need? - Leo Tolstoy
2. A True Story - Mark Twain
3. Blow up with the Ship - Wilkie Collins
4. My Uncle Jules - Guy de Maupassant
5. The Mother - Somerset Maugham

**Pattern of Question Paper**

**Marks**

- |  |         |
|--|---------|
| 1. Objective type Questions                                      | 1×10=10 |
| 2. Reference to Context (two out of four)                        | 10      |
| 3. Essay type questions on the short stories<br>(one out of two) | 10      |
| 4. Essay type questions on the short stories<br>(one out of two) | 10      |
| 5. Short notes on the short stories 5x2<br>(one out of two)      | 10      |
| 6. Use of words as two different forms of speech                 | 10      |
| 7. Letters of Congratulations and Compliments                    | 10      |
| 8. Paragraph writing on current topics                           | 10      |



Syllabus for BA  
Optional English

First Semester (from 2017-18 to 2019-20 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal Assessment

Teaching Hours: 5 hrs per week

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History of English Literature (Elizabethan Age to the Age of Milton - 1557-1660), Literary Forms, English Phonetics and two Representative Texts.

**I History of English Literature**

- a. Elizabethan Poetry, b. Elizabethan Drama, c. Post-Shakespearean Drama, d. Metaphysical Poetry, e. Puritan Poetry and f. Puritan Prose

**II Drama: As You Like It - William Shakespeare (any edition)**

**III. Bacon's Essays**

1. Of Friendship      2. Of Truth      3. Of Love      4. Of Revenge

**IV. Literary Forms : Lyric, Sonnet, Comedy, Tragedy, Allegory, Morality Play**

**V. Introduction of Phonetics: Speech Organs, Speech Mechanism, English vowels and consonants**

**Pattern of Question Paper**

**Marks**

- |   |         |
|---|---------|
| 1. Objective type Questions<br>(questions will be set on authors, works, trends, movements and concepts excluding the prescribed texts) | 1×10=10 |
| 2. Essay type question on history (Elizabethan Age)<br>(one out of two)   | 10      |
| 3. Essay type question on history (Jacobean and Puritan Age)<br>(one out of two)  | 10      |
| 4. Essay type question on play<br>(one out of two)  | 10      |
| 5. Short notes on the play                      2×5<br>(one out of two)   | 10      |
| 6. Short notes on essays                      2×5<br>(two out of four)  | 10      |
| 7. Short notes on literary forms              2×5<br>(two out of four)  | 10      |
| 8. Phonetics  | 10      |
| A. Speech Mechanism (short notes)   | 5×1     |
| B. Three Term Labels  | 1×5     |

Syllabus for BA  
Optional English

Second Semester (from 2017-18 to 2019-20 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal Assessment

Teaching Hours: 5 hrs per week

History of English Literature (Restoration Age, Age of Pope and Age of Johnson : 1660-1798, Literary Forms, Two Representative Texts and English Phonetics.

I History of English Literature: Restoration Comedy of Manners, Restoration Poetry and Prose, Development of Novel in the 18<sup>th</sup> century, the 18<sup>th</sup> Century Prose, and Transitional Poetry

II Text Books Drama - *She Stoops to Conquer* – Oliver Goldsmith (any edition)

III Poetry – 1) From *An Essay on Man* (From Epistle II) – Alexander Pope

2) *Elegy Written in a Country Churchyard* – Thomas Grey

3) *London* – Dr. Johnson

4) *My Love is Like a Red, Red Rose* – Robert Burns

IV Literary Forms: Essay, Satire, Mock-epic, Comedy of Manners, Novel and Travelogue

V Phonetics - 1) Word stress (List attached)

2) Transcription of select words (List attached)

Pattern of Question Paper

Marks

- |   |         |
|---|---------|
| 1. Objective type Questions<br>(Questions will be set on authors, works, trends, movements and concepts excluding the prescribed texts) | 1×10=10 |
| 2. Essay type question on history (Restoration Age)<br>(one out of two)   | 10      |
| 3. Essay type question on history (the 18 <sup>th</sup> century)<br>(one out of two)  | 10      |
| 4. Essay type question on play<br>(one out of two)  | 10      |
| 5. Essay type question on poetry<br>(one out of two)  | 10      |
| 6. Short notes on play and poetry 5x2<br>(two out of four)  | 10      |
| 7. Short notes on literary forms 5x2<br>(two out of four)   | 10      |
| 8. Phonetics  | 10      |
| a) Word stress  | 1x5     |
| b) Transcription  | 1x5     |



## Syllabus for BA Functional English

First Semester (from 2017-18 to 2019-20 for three years)

60 marks paper for 2 1/2 hours duration, 20 marks for the Internal Assessment and 20 marks for practical/oral. Teaching Hours: 5 hrs per week

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**Paper : Speaking and Listening Skills**

**Section 1. Introduction to Phonetics (1 hour):**

1. Varieties of English: British, American and Indian English, Received Pronunciation (RP), Importance of Phonetics in Indian Context
2. Speech Organs: Speech mechanism -- classification of English sounds, description of vowels and consonants, consonant clusters; IPA symbols and transcriptions (words, sentence, and short paragraph); the syllable: structure; stress and intonation -- patterns in sentences (transcription of short dialogues), rules for pronunciation,

**Section 2 Speaking Skills (1 hour):**

1. Formal and informal speech
2. Language functions: greetings, thanking, persuading, complaining, apologizing, making requests, asking for /and giving permission, instruction and direction, agreeing/disagreeing/seeking for/giving advice, and inviting

**Section 3 Listening Skills (1 hour):**

1. Definitions of listening, listening versus hearing, process of listening, problems the students face in listening and sub-skills of listening
2. What is good listening?
3. Barriers to listening
4. Strategies of listening
5. Listening activities
6. Listening to news-broadcasting

**Section 4 Presentation Skills (1 hour and Practical 1 hour):**

1. What is presentation?
2. Goals of presentation
3. Some useful expressions when making presentations  
-- opening remarks, stating purposes, giving an outline, giving preliminary information and starting with a context, emphasizing important points, drawing attention to visuals, making recommendation, keeping audience involved, summarizing and concluding, inviting questions.
4. Understanding Body Language:
5. Presentation in practice: making welcome speech, introducing guests to audience, making farewell speech, proposing vote of thanks
6. Preparing and Organizing Speech

**Mode of Examination:** Written - 60 marks (questions to be set on all the four sections); oral/practical 20 marks (questions to be set on all the four sections); internal assessment 20 marks (10 for practical and 10 for two tests and one assignment)

**Suggested Reading:**

1. Kenneth and Anderson and Tony Lynch: *Study Speaking*, OUP
2. Sethy J et al, *Practice Course in English Pronunciation*, Prentice Hall
3. Prasad P. *Communication Skills*
4. Balasubrahmanya, *A Course in Phonetics for Indian Students*, Macmillan
5. Jayashree Mohanaraj, *Speak Well*, Blackswan



Syllabus for BA  
Functional English

Second Semester (from 2017-18 to 2019-20 for three years)

60 marks paper for 2 1/2 hours duration, 20 marks for the Internal Assessment and 20 marks for practical/oral. Teaching Hours: 5 hrs per week

---

**Paper: Functional English Grammar and Study Skills**

**Section 1 Functional English Grammar**

1. Grammar of spoken and written English
2. Basic sentence patterns in English: Analysis of sentence patterns (SVO, SV, SVOC, SVOA, SVO/AC)
3. Functions of different clauses: Noun clause, adjective clause, adverbial and prepositional clauses
4. Functions of various types of phrases: noun phrase, verb phrase, adjective/adverbial phrases, prepositional phrase
5. Verbs – Tense and aspects, modal verbs, functions and uses

**Section 2 Writing Skills**

1. Writing as a skill: its importance, mechanism of writing, words and sentences, paragraph as a unit of structuring the whole texts, analysis of paragraphs,
2. Functional uses of writing: personal, academic and business
3. Writing Process: Planning a text, finding materials, drafting, revising, editing, finalizing drafts
4. Models of Writing: expansion of ideas, dialogue writing, drafting an email
5. Transcoding: Meaning of transcoding, types of transcoding, dialogue to prose, prose to dialogue, audio to prose/dialogue; audio transcoding; visual transcoding; studying graph (graph to prose), studying pie-chart (pie-chart to prose), and flow chart (flow chart to prose)

**Section 3 Reading Skills:**

1. Meaning and process of reading
2. Methods to improve reading
3. Strengthen your reading
4. Understanding graphics and visual aids
5. Barriers to reading
6. Skills for speed reading
7. Sub-skills of reading: skimming, scanning, extensive reading, intensive reading; reading email, e-books, blogs and web pages

**Mode of Examination:** Written - 60 marks (questions to be set on all the three sections); oral/practical 20 marks (questions to be set on all the three sections); internal assessment 20 marks (10 for practical and 10 for two tests and one assignment)

**Suggested Reading:**

1. Jaffrey Leech and Svartik, *Communicative Grammar of English*, Pearson
2. Jaffrey Leech, *English Grammar for Today*, Palgrave
3. Prasad P. *The Functional Aspects of Communicative Skills*
4. Leena Sen, *Communication Skills*, Prentice-Hall
5. Vandana Singh, *The Written Word*, OUP

### Annexure-1

#### List of Synonyms and Antonyms for BA /BSW/BCom, BCom CS, BBA/BSc, BSc CS, BCA I Sem Basic English

##### List of Synonyms

1. Abandon- Leave, forsake
2. Accept- receive
3. Adversity-misery, misfortune
4. Apology-regret, pardon
5. Alter-change, transform
6. Advantage-profit, gain
7. Actual-real, certain
8. Absolute-complete, entire
9. Barren-infertile, unfruitful
10. Brave-courageous, bold
11. Barbarous- savage, uncivilized
12. Beautiful- pretty, handsome, lovely
13. Belief- faith, trust, confidence
14. Big-vast, huge, large
15. Concise-short, terse
16. Banish- exile, expel, dismiss
17. Chaste-pure virtuous
18. Confess- admit, acknowledge
19. Convict- criminal, prisoner
20. Cruel-merciless, tyrant
21. Capture- seize, arrest, grasp
22. Delay-postpone, prolong
23. Deed-work, act, action
24. Discover- find, disclose, reveal
25. Docile-gentle, humble
26. Dynamic-vigorous, forceful
27. Desolate-solitary, lonely, neglected
28. Enemy-foe, opponent
29. Endure- bear, suffer, tolerate
30. Error-mistake, fault
31. Famous- popular, eminent, well known
32. Faith- belief, trust, confidence
33. Force- power, energy
34. Grief- sorrow, distress
35. Gentle-mild, calm
36. Holy-sacred, pious, godly
37. Hard-tough, difficult, solid
38. Infinite- limitless, boundless, endless
39. Joy- Delight, pleasure,
40. Junk-rubbish, waste
41. Lazy-idle, slow
42. Liberty- freedom, independence



43. Normal-usual, regular, ordinary
44. Option- choice, preference
45. Peak- top, summit, climax
46. Quit- leave, resign
47. Rage- anger, wrath, fury
48. Strange- queer, unfamiliar, unusual
49. Strong- powerful, mighty
50. Target-goal, aim, object
51. Triumph- victory, win
52. Unique- unequalled, matchless, rare
53. Vague-obscure, unclear
54. Wise-intelligent, sagacious
55. Wrong-false, incorrect
56. Wealth- money, property, assets
57. Wicked- evil, bad, cruel
58. Wisdom- prudence, foresight
59. Yearn-pine, crave
60. Zeal- passion, enthusiasm

#### List of Antonyms

1. Accept x reject
2. Ancient x Modern
3. Arrival x departure
4. Attach x detach
5. Blame x praise
6. Broad x narrow
7. Bitter x sweet
8. Blunt x sharp
9. Beautiful x ugly
10. Boon x curse
11. Conquer x surrender
12. Defeat x victory
13. Deep x shallow
14. Domestic x wild
15. Enjoyment x suffering
16. Empty x full
17. Exclude x include
18. Earn x spend
19. Failure x success
20. Foolish x wise
21. Friend x foe
22. Fold x unfold
23. Guest x host
24. Grand x simple, ordinary
25. Genuine x spurious, fake
26. Handsome x ugly



27. Hope x despair
28. Heaven x hell
29. Import x export
30. Increase x decrease
31. Inferior x superior
32. Inhale x exhale
33. Joy x sorrow
34. Junior x senior
35. Knowledge x ignorance
36. Lend x borrow
37. Literate x illiterate
38. Lie x truth
39. Merit x demerit
40. Natural x artificial
41. Negative x positive
42. Optimist x pessimist
43. Obey x disobey
44. Profit x loss
45. Pleasure x pain
46. Polite x rude, impolite
47. Quick- slow
48. Rough x smooth
49. Sweet x sour
50. Soft x hard
51. Top x bottom
52. Comedy x tragedy
53. Weak x strong
54. Dark x light
55. Success x failure
56. Demand x beg
57. Entry x exit
58. Famous x notorious, infamous
59. Create x destroy
60. Tall x short

## Annexture-2

### List of Collocations and One word Substitutes for BA /BSW/BSc, BSc CS, BCA II Sem Basic English

#### List of Collocations:

- Do your best
- Have a good time
- Have lunch
- Break the promise
- Break a record
- Break the ice
- Take a break
- Take a chance
- Take notes
- Make a difference
- Make a mistake
- Catch a cold
- Pay respect
- Pay attention
- Pay a visit
- Keep a promise
- Keep in touch
- Keep quiet
- Save energy
- Go abroad
- Go abroad
- Go mad
- Come close
- Come late
- Come on time
- Get a job
- Get angry
- Get married
- Next few days
- Right on time
- Time passes
- Waste time
- Keep in mind
- Draw a conclusion
- Make a profit
- Keep the change
- Pay the bill
- Night shift
- Technically difficult
- Above average
- Accept defeat
- Achieve goal

All alone  
Apply for a job  
Attract attention  
Bad habit  
Badly damaged  
Balanced diet  
Book a ticket  
Breaking news  
Broken heart  
Come to an end  
Commit suicide  
Crystal clear

**One Word Substitutes:** (Teachers have to obtain the meanings of the given words)

Audience  
Atheist  
Autobiography  
Archive  
Amateur  
Agenda  
Anarchist  
Bouquet  
Cosmopolitan  
Biennial  
Dormitory  
Cloakroom  
Edible  
Florist  
Fatalist  
Facsimile  
Heretic  
Feminist  
Granary  
Honorary  
Herbivorous  
Kennel  
Lexicographer  
Martyr  
Mammals  
Misanthrope  
Orphan  
Omnipresent  
Omniscient  
Omnipotent  
Obituary  
Pessimist



Plagiarism  
Polygamy  
Posthumous  
Polyglot  
Sculptor  
Suicide  
Tectotaler  
Wardrobe  
Century

### Annexure-3

#### Model Question Paper

For BA, BSW/BSc, BSc CS /BCom, BCom CS 1 Sem

80 Marks

$1 \times 10 = 10$

#### 1. Objective type Questions

i. Prose

ii

iii

iv

v

vi Poetry

vii

viii

ix

x

#### 2. Reference to context

$5 \times 2 = 10$

i. RC Prose

ii. RC Prose

iii. RC Poetry

iv. RC Poetry

#### 3. Essay type Question on Prose

$10 \times 1 = 10$

i. Prose

ii. Prose

#### 4. Essay type Question on Poetry

$10 \times 1 = 10$

i. Poetry

ii. poetry

#### 5. A) Use of Articles

$1 \times 5 = 5$

10

i

ii

iii

iv

v

#### B) Use of Prepositions

$1 \times 5 = 5$

i

ii

iii

iv

v

#### 6. Use of verbs (tenses)

$1 \times 10 = 10$

10

i. Kiran ..... (go) to his native yesterday.

ii. I have ..... (speak) to the higher authorities.

iii. She..... (go) for walk daily.

iv. My father and mother .....(stay) in Bengaluru.

v. Seema ..... (to have) done her work.

vi. He ..... (want) to be included in the list.

- vii. The college ..... (announce) the list on last Monday.
- viii. He ..... (play) a major role in world cup victory.
- ix. She .... (to be ) getting ready.
- x. I ..... (know) your problems.

7. Identifying the errors (Parts of Speech and Tenses)      1 x 10 =      10

- i. They /are/ gone/to/ temple today
- ii. I /shall/ see /you/ at/ Monday
- iii. ...
- iv. ...
- v. ...
- vi. ...
- vii. ...
- viii. ...
- ix. ...
- x. ....

8. Functional Vocabulary (synonyms and antonyms)      1x 10=10      10

A) Write synonyms for the following words

- i. Alter=
- ii. Brief=
- iii. Confess=
- iv. Delay=
- v. Hard=

B) Write antonyms for the following words

- i. Blame x
- ii. Blunt x
- iii. Rough x
- iv. Success x
- v. Dark x

20



Annexure-3

Model Question Paper for BA /BSW, BSc, BSc CS II Sem

Basic English (from 2017-18 to 2019-20)

(80 marks paper of 3 hours duration; 20 marks for IA)

1. Objective type Questions 1×10=10
  - i. Prose
  - ii
  - iii
  - iv
  - v
  - vi. Poetry
  - vii
  - viii
  - ix
  - x
2. Essay type Question on Prose 10×1=10
  - i. Prose
  - ii. Prose
3. Essay type Question on Poetry 10×1=10
  - i. Poetry
  - ii. poetry
4. Short Notes 5×2=10
  - i. Short Note Prose
  - ii. Short note Prose
  - iii. Short note Poetry
  - iv. Short note Poetry
5. Correction of errors 1×10=10
  - i
  - ii
  - iii
  - iv
  - v
  - vi.
  - vii
  - viii
  - ix
  - x
6. a. Combining sentences with appropriate conjunctions  
b. Use of proper adverbs and adjectives
7. A) Dialogue Writing 1 x 5 = 5  
v. B) Short speeches 1 x 5 = 5 10
8. Functional Vocabulary (One word substitutes and collocations)
  - A. Write one word substitutes for the following
    - i. A period of hundred years
    - ii. a group of listeners
    - iii. a place for keeping dogs

- iv. a story of life written by himself or herself  
v. one who does not have any habits

B. Match the collocations

A

- i. go
- ii. keep
- iii. draw
- iv. bad
- v. crystal

B

- a) a conclusion
- b) abroad
- c) habit
- d) clear
- e) in mind

**Annexure-3**  
**Model Question Paper**  
**For B.Com II Sem**

**Basic English** (from 2017-18 to 2019-20)  
(80 marks paper of 3 hours duration; 20 marks for 1A)

- |   |                   |
|---|-------------------|
| 1. Objective type Questions                             | 1×10=10           |
| i. Prose  |                   |
| ii  |                   |
| iii   |                   |
| iv  |                   |
| v   |                   |
| vi. Poetry  |                   |
| vii   |                   |
| viii  |                   |
| ix  |                   |
| x   |                   |
| 2. Essay type Question on Prose                         | 10×1=10           |
| ii. Prose   |                   |
| ii. Prose   |                   |
| 3. Essay type Question on Poetry                        | 10×1=10           |
| iii. Poetry   |                   |
| iv. poetry  |                   |
| 4. Short Notes  | 5×2 =10           |
| vi. Short Note Prose                                    |                   |
| vii. Short note Prose                                   |                   |
| viii. Short note Poetry                                 |                   |
| ix. Short note Poetry                                   |                   |
| 5. Correction of errors                                 | 1×10=10           |
| i   |                   |
| ii  |                   |
| iii   |                   |
| iv  |                   |
| v   |                   |
| vi.   |                   |
| vii   |                   |
| viii  |                   |
| ix  |                   |
| x   |                   |
| 6. a. Combining sentences with appropriate conjunctions |                   |
| b. Use of proper adverbs and adjectives                 |                   |
| 7. A) Dialogue Writing                                  | 5 x 1= 5      10  |
| x. B) Short speeches                                    | 5 x 1= 5          |
| 8. a. Write a resume for the post of Asst manager       | 5 x 1 = 5      10 |
| b. Advertisement Writing                                | 5 x 1 = 5         |



## Members, Board of Studies (UG)

Dept of English, Karnatak University  
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Co-opted UG BOS Member

Karnatak University, Dharwad  
UG English Syllabus for the Sixth Semester Optional English  
(From 2016-17 to 2018-19)

**Paper I Communication Skills in English**

80 marks paper of 3 hours and 20 marks for Internal Assessment)

---

- 1. English Language: rise and growth
- 2. English Language: the characteristics
- 3. English as a language of global communication
- 4. Common errors in Spoken English
- 5. Vocabulary, stress and intonation
- 6. English speaking skills
  - a) Introducing oneself and others
  - b) Describing people, places, weather etc
  - c) Telephone conversation
  - d) Interview skills: What is an interview? types, and model
  - e) Presentation skills: What is Presentation? Need for plan and qualities for good presentation
  - f) Group discussion
  - g) Public speaking

**Reference Books**

- 1. C. L. Wren, *History of English Language*
- 2. Krishna Mohan and N. P. Singh, *Speaking English Effectively*
- 3. Grant Taylor, *English Conversation Practice*
- 4. Mohan and Banarjee, *Developing Communication Skills*
- 5. Kandula Nirupa Rani and others, *Speak Well*, Orient Blackswan, Hyderabad.

### Question Paper Pattern

- Q 1. An essay type question on the rise and growth (landmarks) of English language.  $1 \times 10 = 10$
- Q 2. An essay type question on the characteristics of English language.  $1 \times 10 = 10$
- Q 3. An essay type question on English as a language of global communication or English and job market.  $1 \times 10 = 10$
- Q 4. Objective type questions on the common errors in spoken English  $1 \times 10 = 10$
- Q 5 Objective type questions on communicative English vocabulary  $1 \times 10 = 10$
- Q 6. Short notes on stress and intonation patterns  $2 \times 5 = 10$
- Q 7. Short questions on speaking skills  $4 \times 5 = 20$



### Model Question Paper

Q 1. a) Discuss the rise and growth of English language. 10

Or

b) Discuss various influences on English language during the Middle English Period.

Q 2. a) Discuss the characteristics of English language. 10

Or

b) How do you think English is a flexible language? Explain.

Q 3. a) English is essentially a language of global communication. Discuss. 10

Or

b) Write an essay on the importance of English in the globalised world.

Q 4. Objective type questions on the common errors in English. 10x1=10

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

Q 5. Objective type questions on Communicative English vocabulary.

(Fill the blanks with the following suitable words/expressions) 10x1=10

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

Q 6. Write short notes on any two of the following:

3x2=6

1. Falling tone
2. Word stress
3. Sentence stress
4. Rising tone

Q 7. Short notes on speaking skills

4x5=20

(Six situations are to be given and four should be answered)

1. for ex Telephone Conversation
- 2.
- 3.
- 4.
- 5.
- 6.



KARNATAK UNIVERSITY, DHARWAD  
ACADEMIC (S&T) SECTION  
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಮಂಡಲ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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No. KU/Aca(S&T)HBB-207/2018-19/ 153

Date: 26 MAY 2018

NOTIFICATION

Sub: Regarding revised syllabus of UG English Courses w.e.f. 2018-19 & onwards.

- Ref: 1. BOS UG Res. No. 02, dt. 23.9.2017.  
2. Arts Faculty Res. No. 03, dt. 5.12.2017.  
3. A.C. Res. No. 04, dt. 26.3.2018.  
4. Vice-Chancellor order dt. 25-05-2018

Adverting to the above it is hereby notified to all the Principals of Constituent and Affiliated Degree Colleges that the following UG English Courses Syllabus is revised w.e.f. 2018-19 & onwards. The details are shown below:

Sl.No.	Course	Subjects
1	BA / BSW / B.Sc / BCA / BSc(CS)-III & IV Semester & others	English (Basic)
		English (Optional)
		English (Additional)
2	B.Music Part-I (Non Semester)	English (Basic) Corrigendum
3	B.Music Part-II (Non Semester)	English (Basic) New
4	BA-III & IV Semester	Functional English

Hence, the contents of this notification may please be brought to the notice of the student and all concerned.

The said syllabus is displayed on our University website i.e. www.kud.ac.in Academic Folder.

*[Signature]*  
REGISTRAR

To,

1. All the Principal's of Constituent and Affiliated Degree College for kind information.
2. The Registrar(Evaluation), K.U.Dharwad.

Copy to:

1. Dr. B.L.Nadoni, Dean, Faculty of Arts, PG Dept. of Studies in Marathi, K.U.Dharwad.

Copy for information and necessary action to:

1. P.S. to Vice-Chancellor, K.U.Dharwad.
2. S.A. to Registrar, K.U.Dharwad.
3. O.S. Exam Confl. / QP / GAD / B.A / B.Com / BSc & CDC Section, K.U.Dharwad.



## Syllabus for BA/BSW Part II

### Basic English

Third Semester (from 2018-19 to 2020-21 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal Assessment

---

#### I. Drama

40 Marks

Chandrashekhara Kambar's *Sirisampige* (Any edition)

II. Grammar and Composition: cloze test, pair of words, interpretation of notices and instructions and letter to the officials on public issues, précis writing

40 Marks

#### Question Paper Pattern

- |   |         |
|---|---------|
| 1. Objective type questions   | 1x10=10 |
| 2. Questions on annotations<br>(two out of four)  | 2x5=10  |
| 3. An essay type question on the play   | 10      |
| 4. Short notes on the play (two out of four)  | 2x5=10  |
| 5. Cloze test (one paragraph with 10 blanks to be filled; and the answers to the blanks to be provided)                                   | 10      |
| 6. Pairs of words (sentences to be framed on 5 pairs of words)  | 5x2=10  |
| 7. a) Letter to the officials on public issues (one out of two) 5X1<br>b) Interpretation of notices and instructions (one out of two) 5X1 | 5+5=10  |
| 8. Précis Writing (minimum 200-250 words passage to be given)   | 10      |

## Syllabus for BA/BSW Part II

### Basic English

Fourth Semester (from 2018-19 to 2020-21 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal Assessment

---

I. R K Narayan's <i>Man Eater of Malgudi</i> by India Thought publishers	40 Marks
II Grammar and Composition	40 Marks
Framing of WH questions, use of affixes, Transformation of sentences, comprehension of a passage, paragraph writing and job application	
Question Paper Pattern	
1. Objective type questions	1x10= 10
2. Comprehension questions (Five questions out of eight)	2x5= 10
3. An essay type question on the novel	10
4. Short notes on the novel (two out of four)	5x2= 10
5. a) Framing WH questions b) Use of affixes	1x5=5 1x5=5
6. Transformation of sentences (Active/passive voice 2, direct and indirect 2, simple, compound, complex 2, Degrees of comparison 2, assertive - interrogative 2)	10 1X10=10
7. Comprehension of a Passage (not less than 250 words)	10
a. objective type question 1X5 b. Short question 5X1	
8. a) Paragraph writing (5X1) (one out of two) b) Job Application (5X1)	10

## Syllabus for BSc Part II

### Basic English

Third Semester (from 2018-19 to 2020-21 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal  
Assessment

---

I. Rabindranth Tagore's <i>Chitra</i> (Any edition)	40 marks
---	----------

II. Grammar and Composition: cloze test, pair of words, interpretation of notices and instructions and letter to the officials on public issues, précis writing      40 Marks

#### Question Paper Pattern

- |   |         |
|---|---------|
| 1. Objective type questions   | 1x10=10 |
| 2. Annotation questions<br>(two out of four) 2x5=10   | 10      |
| 3. An essay type question on the play   | 10      |
| 4. Short notes on play (two out of four)  | 5x2=10  |
| 5. Cloze test (one paragraph with 10 blanks to be filled; and the answers to the blanks to be provided) | 10      |
| 6. Pairs of words (sentences to be framed on 5 pairs of words)  | 2x5=10  |
| 7. a) Letter to the officials on public issues (one out of two) (5 marks)                               |         |
| b) Interpretation of notices and instructions (one out of two) (5 marks)                                | 10      |
| 8. Précis Writing (minimum 200-250 words passage to be given)   | 10      |

## Syllabus for BSc Part II

### Basic English

Fourth Semester (from 2018-19 to 2020-21 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal Assessment

---

I. R K Narayan's *The Vendor of Sweets* (Indian Thought Publications) 40 marks

II Grammar and Composition 40 Marks

Framing of WH questions, use of affixes, Transformation of sentences, comprehension of a passage, paragraph writing and job application

#### Question Paper Pattern

1. Objective type questions 1x10= 10

2. Comprehension questions 5x2= 10

(Five questions out of eight)

3. An essay type question on the novel 10

4. Short notes on the novel (two out of four) 5x2= 10

5. a) Framing WH questions 1x5

b) Use of affixes 1x5 10

6. Transformation of sentences 1X10 10

(Active/passive voice 2, direct and indirect 2, simple, compound, complex 2, Degrees of comparison, 2, assertive interrogative 2)

7. Comprehension of a Passage ( not less than 250 words) 10

a. Objective type questions (1X5)

b. Short question (5X1)

8. a) Paragraph writing (one out of two) (5X1)

b) Job Application (5X1) 10



## Syllabus for B.Music Part II

### Basic English

Non Semester Scheme (from 2018-19 to 2020-21 for three years)

100 marks paper for 3 hours duration

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<b>I. Drama</b>	<b>25 Marks</b>
Chandrashekhara Kambar's <i>Sirsisampige</i> (Any Edition)	
<b>II. R K Narayan's Man Eater of Malgudi</b>	<b>25 Marks</b>
<b>III. Grammar and Composition: Transformation of sentences, pair of words, Framing of WH questions, use of affixes, paragraph writing and job application</b>	<b>50 Marks</b>
<b>Question Paper Pattern</b>	
1. Objective type questions	1x10=10
2. Questions on annotations (two out of four- Set two from Novel and two from Play)	2x5=10
3. An essay type question on the play	10
4. A essay type question on the novel	10
5. Short notes on the play and novel(two out of four)	2x5=10
6. Cloze test (one paragraph with 10 blanks to be filled; and the answers to the blanks to be provided)	10
7. Transformation of sentences (Active/passive voice 2, direct and indirect 2, simple, compound, complex 2, Degrees of comparison 2, assertive - interrogative 2)	10x1=10
8. Pairs of words (sentences to be framed on 5 pairs of words)	5x2=10
9. a. Framing of WH questions, 1x5=5	
b. use of affixes 1x5=5	10
9. 8. a)Paragraph writing (5X1) (one out of two)	
b) Job Application (5X1)	10

## Syllabus for B.Music Part I

### Basic English

Non-semester (from 2017-18 to 2019-20 for three years) (Corrigendum)

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

Text Book: Shalmala: An Anthology of Poetry and Prose, ed Board of Editors, OUP, B'lore

50 Marks

#### I. Prose Part I

- |                       |                 |
|-----------------------|-----------------|
| 1. Of Studies         | - Francis Bacon |
| 2. Our Civilization   | - C.E.M. Jond   |
| 3. The Fortune Teller | - Karel Capek   |
| 4. The Accompanist    | - Anita Desai   |

#### Part II

- |  |                    |
|--|--------------------|
| 1. The Nightingale and the <u>Rose</u> | - Oscar Wilde      |
| 2. The Canker of Untruth               | - Mahatma Gandhi   |
| 3. The Silver Lining                   | - Chaman Nahal     |
| 4. The Worship of the Wealthy          | - G. K. Chesterton |

#### II Poetry Part I

- |                           |                       |
|---------------------------|-----------------------|
| 1. Seven Ages of Man      | - William Shakespeare |
| 2. Death the Leveler      | - James Shirley       |
| 3. Night of the Scorpion  | - Nissim Ezekiel      |
| 4. My Grandmother's House | - Kamala Das          |

#### Part II

- |                            |                    |
|----------------------------|--------------------|
| 1. To India my Native Land | - Henry Derozio    |
| 2. Village School Master   | - Oliver Goldsmith |
| 3. The Tiger               | - William Blake    |
| 4. The Train               | - Armando Menezes  |

## 11. Grammar and Composition

50 marks

1. Parts of Speech with special emphasis on Prepositions and Articles  
(Focus may be on the following prepositions: On, in, of, off, for, into, with, beside, under, over, by, from, to, at, across, since, between, among, above, up, after, before, through)
2. Correction of Errors in the use of Tenses and Parts of speech
3. Functional vocabulary (synonyms and antonyms – see Annexure-1)
4. a. One word substitution (See Annexure-2)  
b. Collocations (See Annexure-2)
5. a. Dialogue Writing: Common situations  
b. Short speeches for welcoming, introducing, proposing vote of thanks and Independence Day and Republic Day

Reference Book: R. P. Singh's *Functional Skills in Language and Literature*, OUP

### Pattern of Question Paper

100 Marks

- |  |             |                  |
|--|-------------|------------------|
| 1. Objective type Questions  |             | 1×10=10          |
| 2. Reference to context on both Prose and Poetry<br>(two out of four)                                |             | 5×2=10           |
| 3. Essay type Question on Prose<br>(one out of two)  |             | 10×1=10          |
| 4. Essay type Question on Poetry<br>(one out of two)   |             | 10×1=10          |
| 5. Short Notes on both prose and poetry  |             | 5×2=10           |
| 6. A) Use of Articles  | 1 × 5 = 5   | 10               |
| B) Use of Prepositions   | 1 × 5 = 5   |                  |
| 7. Correction of Errors Use of Verbs (tenses)<br>10  |             | 1×10=10          |
| 8. Functional vocabulary (synonyms and antonyms)   |             |                  |
| A) Synonyms  | (1 × 5 = 5) | 10               |
| B) Antonyms  | (1 × 5 = 5) |                  |
| 9. a. One word substitution  | (1 × 5 = 5) | 10               |
| b. Collocations  | (1 × 5 = 5) |                  |
| 10. Dialogue writing and Short speeches  |             | 10               |
| a. Dialogue Writing: Common situations   | (5×1)       |                  |
| b. Short speeches for welcoming, introducing, proposing vote of thanks<br>Day and Republic Day (5×1) |             | and Independence |

Syllabus for B.A. Part II

Optional English

Third Semester (from 2018-19 to 2020-21 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal Assessment

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**I. The History of English Literature**

**30 Marks**

Romantic Period and Victorian Period (1798-1900) (A survey of the trends and movements)

**Topics:**

Features of British Romantic Literature

Romantic Poetry and Prose

Victorian Poetry, prose and fiction

**II. The Select Poems from the Romantic and Victorian Periods**

**15 Marks**

John Keats' 'La Belle Dame Sans Merci' ; and P. B. Shelley's 'Ozymandias'

Wordsworth's 'Daffodils', Alfred Tennyson's 'Lady of the Shallot'; Elizabeth Barret

Browning's 'How Do I Love Thee?'; and A H Clough 'Say Not the Naught Availeth'

**III. Charles Dickens' *Hard Times* (a novel; any edition)**

**15 Marks**

**IV: Literary Forms:**

**10 Marks**

elegy, dramatic monologue, novel, essay, ballad, ode.

**V: Brief notes on Figures of Speech**

**10 marks**

Simile, Metaphor, irony, personification, alliteration, hyperbole, image, symbol, diction, rhyme

**RECOMMENDED READING:**

1. Andrew Sanders, *English Literature*, OUP, 2005

2. Edward Albert, *History of English Literature*, OUP, 2014

3. M. H. Abrahams, *A Glossary of Literary Terms*, Sengage Publishers, New Delhi.



## **Question Paper Pattern for B.A. Part II**

### **Optional English**

**Third Semester (from 2018-19 to 2020-21 for three years)**

**80 marks paper for 3 hours duration and 20 marks for the Internal  
Assessment**

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Q. 1 Objective type questions on the history of English literature of the prescribed periods.	1x10=10
Q. 2 An essay type question on the history of English literature Romantic period (one out of two)	10
Q. 3 An essay type question on the history of English literature Victorian period (one out of two).	10
Q. 4 An essay type question on the poetry (one out of two).	10
Q. 5 An essay type question on the novel (one out of two).	10
Q. 6 Short notes on poetry and novel (two out of four).	5x2=10
Q. 7 Short notes on Literary Forms (two out of four).	5x2=10
Q. 8 Brief notes on Literary Terms (five out of eight).	2X5=10

## **Syllabus for B.A. Part II**

### **Optional English**

**Fourth Semester (from 2018-19 to 2020-21 for three years)**

**80 marks paper for 3 hours duration and 20 marks for the Internal  
Assessment**

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#### **I. The History of English Literature: The Modern Age (the 20th century) 30 Marks**

##### **Topics:**

Movements in 20<sup>th</sup> Century Poetry

Trends in 20<sup>th</sup> century novel

Schools of Drama in 20<sup>th</sup> century

The 20<sup>th</sup> Century Prose

#### **II. The Select Poems of the period under study**

**15 Marks**

Rudyard Kipling 'Cities and Thrones and Power' D.H Lawrence 'Snake' Siegfried Sassoon 'The Death Bed' ; W. B. Yeats' 'Leda and the Swan'; T. S. Eliot's 'Journey of the Magi'; and Louis MacNeice 'Prayer Before Birth'

#### **III. A Play from the Modern Age**

**15 Marks**

J. M. Barry's *Admirable Crichton* (Any edition)

#### **IV. Literary Forms :**

**10 Marks**

absurd Play, autobiography, biography, short story, psychological novel, poetic drama

#### **V. Literary Terms**

**10 Marks**

Free verse, myth, epiphany, humanism, interior monologue, metafiction, metonymy, paradox, refrain, Victorianism

#### **RECOMMENDED READING:**

1. Andrew Sanders, *English Literature*, OUP, 2005

2. Edward Albert, *History of English Literature*, OUP, 2014

3. M. H. Abrams and G. G. Harpham, *A Glossary of Literary Terms*, Seangage, New Delhi, 2012

## Question Paper Pattern for B.A. Part II

### Optional English

Fourth Semester (from 2018-19 to 2020-21 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal  
Assessment

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- |  |         |
|--|---------|
| Q. 1 Objective type questions on the history of English literature of the Modern Age.                  | 1x10=10 |
| Q. 2 An essay type question on the history of English literature of the Modern Age (one out of two).   | 10      |
| Q. 3 An essay type question on the history of English literature of the Modern Age (one out of two).   | 10      |
| Q. 4 An essay type question on poetry (one out of two).  | 10      |
| Q. 5 An essay type question on play (one out of two).  | 10      |
| Q. 6 Short notes on poetry and play (two out of four).<br>(Choosing one from poetry and one from play) | 5x2=10  |
| Q. 7 Literary Forms (Two out of four)  | 5x2=10  |
| Q. 8 Brief notes on Literary terms (five out of eight).  | 2x5=10  |

## Syllabus for BA /BSW Part II

### Additional English

Third Semester (from 2018-19 to 2020-21 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal Assessment

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I Novel: E M Forster's *A Passage to India* (any edition)

50 Marks

#### II Grammar and Composition:

Noun forms of words, plural forms of words, writing a note on leisure activities, and expansion of an idea

30 Marks

#### Question Paper Pattern

- |   |         |
|---|---------|
| 1. Objective type questions                             | 1x10=10 |
| 2. Comprehension questions (five out of eight)          | 2x5=10  |
| 3. An essay type question on the novel (one out of two) | 10      |
| 4. An essay type question on the novel (one out of two) | 10      |
| 5. Short notes on the novel (two out of four)           | 2x5=10  |
| 6. a) Noun forms of words 1x5=5                         |         |
| b) Plural forms of words 1x5=5                          | 10      |
| 7. Expansion of an idea 2x5                             |         |
| (two out of four)                                       | 10      |
| 8. Preparation of a note on leisure activities          | 10      |



## Syllabus for BA /BSW Part II

### Additional English

Fourth Semester (from 2018-19 to 2020-21 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal  
Assessment

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#### I Short Stories 50 Marks

*Let's Go Home and other Stories* Orient Blackswan Hederabad,2009

1. Kewlian Sio 'Let's Go Home'

2.Jai Nimbkar 'The Death of a Hero'

3 Arun Joshi 'The Homecoming'

4 Indrayani Sawkar 'The White Dove'

5Gopi Gowda 'Green Parrots in Cage'

6 Mulk Raj Anand 'The Terrorist'

**II Grammar and Composition:** Identification of errors (subject verb agreement, word order , tag questions, prepositions of direction, articles), expansion of outlines and letter writing

#### Question Paper Pattern

- |  |         |
|--|---------|
| 1. Objective type questions  | 1x10=10 |
| 2. Annotation questions<br>(two out of four)                                       | 2x5=10  |
| 3. An essay type question on one of the first three short stories (one out of two) | 10      |
| 4. An essay type question on one of the next three short stories (one out of two)  | 10      |
| 5. Short notes on short stories (two out of four)                                  | 2x5= 10 |
| 6. Identification of errors,   | 2x5= 10 |
| 7. Expansion of outline into a story   | 10      |
| 8. Letter to newspaper editor  |         |

## Syllabus for BSc Part II

### Additional English

Thlrd Semester (from 2018-19 to 2020-21 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal  
Assessment

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**I Novel:** 50 Marks

Mulk Raj Anand's *Untouchable* (any edition)

**II Grammar and Compositlon:**

Noun forms of words, plural forms of words, writing a note on leisure activities, and expansion of an idea 30 Marks

#### Question Paper Pattern

- |   |         |
|---|---------|
| 1. Objective type questions                             | 1x10=10 |
| 2. Comprehension questions (five out of eight)          | 2x5=10  |
| 3. An essay type question on the novel (one out of two) | 10      |
| 4. An essay type question on the novel (one out of two) | 10      |
| 5. Short notes on the novel (two out of four)           | 2x5=10  |
| 6. a) Noun forms of words 1x5=5                         |         |
| b) Plural forms of words 1x5=5                          | 10      |
| 7. Expansion of an idea 2x5<br>(two out of four)        | 10      |
| 8. Preparation of a note on leisure activities          | 10      |

## Syllabus for HSe Part II

### Additional English

Fourth Semester (from 2018-19 to 2020-21 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal Assessment

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#### I Short Stories

50 Marks

*Popular Short Stories*, Oxford University Press, New Delhi

1. V M Basheer 'The World Renowned Nose'
2. Edgar Allan Poe 'Some Words with a Mummy'
3. Leo Tolstoy 'How Much Land Does a Man Need'
4. H G Wells 'The Apple'
5. Sir Arthur Conan Doyle 'The Dying Detective'
6. Manshar Malgunkar 'Monal Hunt'

II Grammar and Composition: Identification of errors (subject verb agreement, word order, tag questions, prepositions of direction, articles), expansion of outlines and letter writing

30 Marks

#### Question Paper Pattern

- |  |         |
|--|---------|
| 1. Objective type questions  | 1x10=10 |
| 2. Annotation questions<br>(two out of four)                                       | 2x5=10  |
| 3. An essay type question on one of the first three short stories (one out of two) | 10      |
| 4. An essay type question on one of the next three short stories (one out of two)  | 10      |
| 5. Short notes on short stories (two out of four)                                  | 2x5= 10 |
| 6. Identification of errors,   | 2x5= 10 |
| 7. Expansion of outline into a story   | 10      |
| 8. Letter to newspaper editor  | 10      |

## Syllabus for B.A. Part II

### Functional English - (Optional)

Third Semester (from 2018-19 to 2020-21 for three years)

Theory: 60 Marks (Questions to be set on all Units and Question on Case study is compulsory) Oral/Practical: 20 Mark, Internal Assessment: 20 Marks-Total: 100

### Paper III: Business Communication

#### ✓ 1. Introduction to Business communication:

Meaning, Importance and Objectives of Business Communication - Principles of Communication- Different forms of Communication- Process of Business Communication- Barriers for Effective Communication- Techniques of effective communication ✓

#### ✓ 2. Nonverbal Communication:

Body Language, Gestures, Postures, Facial Expressions, Dress codes ✓

#### ✓ 3. Cross Cultural Dimensions of Business Communication.

Listening and Speaking, Techniques of electing response, Probing questions, Observation, Business and social etiquettes

#### Notes ✓ 4. Business speeches:

Principles of Effective Speech and Presentations

Technical and Non-technical presentations

Speeches: introduction – vote of thanks - occasional speech - theme speech

Use of audio visual aids in business speeches

#### 5. Interview Techniques:

- What is an interview? Process of organising interviews- Structured and Unstructured interviews-Preparations for attending/ conducting interviews
- Kinds of interview- Face-to Face interview-Telephonic Interview, Online interviews
- Types of Interviews- Placement interviews - discipline interviews - appraisal interviews - exit interviews
- Mastering the art of conducting and attending an interview -Tips for attending an interview-
- Etiquettes for face-to face, telephonic and online interviews.



## 6. Group Communication:

- a) Meaning, Concept and Importance of Group Communication in Business Environment
- b) Meetings- organising business meetings- Board Meetings of Companies-
- c) Group Discussions- Four kinds of Group discussions- Preparations for Group Discussions-
- d) Language skills required for conducting Group Discussion: Expressing opinions, asking for opinions, Expressing Agreements/ disagreements, making suggestions, Interruptions and Handling interruptions- Concluding
- e) Video conferencing

## 7. Case study: 1. Business related speeches and reports

### 2. Structured and Unstructured Interviews (Designing the interviews)

**Teaching Hours:** Theory: 4 Hours, Lab : 1 hour

**Mode of Examination:** Theory: 60 Marks (Questions to be set on all Units and Question on Case Study is Compulsory) Oral/Practical: 20 Marks, Internal Assessment: 20. Total 100 Marks

### Suggested Reading:

1. Lesikar, R.V. & Flatley, M.E. (2005). *Basic Business Communication Skills for Empowering the Internet Generation*. Tata McGraw Hill Publishing Company Ltd. New Delhi.
2. Ludlow, R. & Panton, F. (1998). *The Essence of Effective Communications*. Prentice Hall of India Pvt. Ltd.
3. Adair, J. (2003). *Effective Communication*. Pan Mcmillan.
4. Thill, J. V. & Bovee, G. L. (1993). *Excellence in Business Communication*. McGraw Hill, New York.
5. Bowman, J.P. & Branchaw, P.P. (1987). *Business Communications: From Process to Product*. Dryden Press, Chicago
6. Jayashree Mohanraj. *Speak Well* OBS. 2012 Hyderabad
7. P Prasad. *The Functional Aspects of Communication Skills*, Kataria and Sons. New Delhi, 2017

**B.A. II Year**  
**Fourth Semester Functional English (Optional)**  
**Theory: 60 Marks (Questions to be set on all**  
**Units and Question on Case study is compulsory Oral/Practical: 20 Marks**  
**Internal Assessment: 20 Marks, Total: 100 Marks**  
**Paper IV: Business Correspondence**

**1. Introduction to Business Correspondence:**

- Elements of business correspondence.
- Kinds of business letters.
- Format of business letters in India.
- Objectives of business letters.
- Various types of business letters.

**2. Business Letters:**

Inquiries, Circulars, Quotations, Orders, Acknowledgments Executions, Complaints, Claims & adjustments, Collection letter, Banking correspondence, Agency correspondence, Bad news and persuading letters, Sales letters, Job application letters - Bio-data, Covering Letter, Interview Letters, Letter of Reference.

**3. E- Business Correspondence:**

- How a fax works.
- E-mail: Basic components of e-mail, Use of e-mail, How to read e-mail, writing e-mail communication, e-mail etiquettes
- E-mail Quotations.
- E-mail tender.
- E-mail memo
- Legal aspects of e-mail.

**4. Business Presentations**

- Communication through tables, photography, diagram, maps and charts, drawing and flash card.
- Writing proposals, Minutes, memo, notice, circular and business reports and technical articles.
-

## 5. Conducting Business Meetings

- Meaning
- Designing Agenda for meeting
- Recording the proceedings of the meeting
- Role and function of the chairman in the meeting
- Skills for participating in a meeting
- Ways to improve the effectiveness of business meeting

## 6. Case Studies

1. Organising business meeting
2. Preparation of Agenda
3. Preparation of Project Proposals
4. Preparation of Business Reports

**Teaching Hours:** Theory: 4 Hours, Lab: 1 hour

**Mode of Examination:** Theory: 60 Marks (Questions to be set on all Units and Question on Case study is compulsory Oral/Practical: 20 Marks, Internal Assessment: 20, Total: 100 Marks

### Suggested Reading:

1. Leskar, R.V. & Flatley, M.B. (2005). *Basic Business Communication Skills for Empowering the Internet Generation*, Tata McGraw Hill Publishing Company Ltd, New Delhi.
2. Ludlow, R. & Panton, F. (1998). *The Essence of Effective Communications*, Prentice Hall of India Pvt. Ltd.
3. Adair, J. (2003). *Effective Communication*, Pan McMillan.
4. Thill, J. V. & Bovee, G. L. (1993). *Excellence in Business Communication*, McGraw Hill, New York.
5. Howman, J.P. & Branchaw, P.P. (1987). *Business Communications: From Process to Product*, Dryden Press, Chicago.
6. Jayashree Mohanraj. *Speak Well*, OHS, 2012 Hyderabad
7. P. Prasad, *The Functional Aspects of Communication Skills*, Kataria and Sons New Delhi, 2017



V & VI Sem English

2019 onwards



KARNATAK UNIVERSITY, DHARWAD  
ACADEMIC (S&T) SECTION  
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್ & ಟಿ) ವಿಭಾಗ



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No. KU/Aca(S&T)/MDK-236/2018-19/ 1113

Date:

16 JAN 2019

**NOTIFICATION**

Sub: Regarding the introduction of an additional Optional paper as a choice for Paper-II (A&B) of BA-V & VI Semester Optional English & Functional English w.e.f. 2019-20 & onwards.

- Ref: 1. BOS UG Res. No. 03, dt. 03.10.2018.  
2. Arts Faculty Res. No. 02, dt. 28.11.2018.  
3. A.C. Res. No. 07, dt. 01.12.2018.  
4. Vice-Chancellor order dt. 11-01-19

Adverting to the above it is hereby notified to all the Principals of Constituent and Affiliated Degree Colleges that the following the introduction of an additional Optional paper as a choice for Paper-II (A&B) of BA-V & VI Semester Optional English & Functional English w.e.f. 2019-20 & onwards.

Hence, the contents of this notification may please be brought to the notice of the student and all concerned.

The said syllabus is displayed on our University website i.e. www.kud.ac.in Academic Folder.

REGISTRAR

To,

1. All the Principal's of Constituent and Affiliated Degree College for kind information.
2. The Registrar(Evaluation), K.U.Dharwad.

Copy to:

1. Dr. T.M.Bhaskar, Dean, Faculty of Arts, PG Dept. of Studies in Kannada, K.U.Dharwad.
2. The Chairman, Dept. of Studies in English, K.U.Dharwad.

Copy for information and necessary action to:

1. P.S. to Vice-Chancellor, K.U.Dharwad.
2. S.A. to Registrar, K.U.Dharwad.
3. P.A. to the Registrar(Evaluation), K.U.Dharwad
4. O.S. Exam Confl. / QP / GAD / B.A / B.Com / BSc & CDC Section, K.U.Dharwad.



**KARNATAK UNIVERSITY, DHARWAD**

**UG English Syllabus for BA**

**Fifth Semester Optional English**

**(from 2019-20 to 2021-22)**

**Paper - I (Compulsory paper) Literary Criticism**

**Teaching Hours- 5 hours per week**

**(80 marks paper of 3 hours) (20 marks for Internal Assessment)**

**Note: Teachers are required to introduce the students the basic concepts, theories and approaches**

1. **Concept, Nature and Function of Criticism**  
(Reference: Peter Widdowson, *Literature* (Chapter 1), New Critical Idiom, Routledge and Matthew Arnold, *Functions of Criticism at the Present Time*)  
**Types of Criticism: Mimetic, Pragmatic, Expressive, Objective**  
(Reference: M. H. Abrams, *A Glossary of Literary Terms*)
2. **Classicism – Romanticism – Realism**  
(Reference: M. H. Abrams, *A Glossary of Literary Terms*)
3. **Plato's concept of Imitation**  
(Reference: R. A. Scott James, *Making of Literature* (Chapter V "Imitation")  
**Aristotle's concept of Tragedy**  
(Reference: Selections from Aristotle's *Poetics* in Enright and Chikera, *English Critical Texts*, OUP, pp 387-390)
4. **Longinus' Concept of Sublime**  
(Reference: Selections from Longinus' *On Sublime* in Enright and Chikera, *English Critical Texts*, OUP, pp 393-395)  
**Coleridge's Theory of "Imagination"**  
(Reference: B. Prasad, *An Introduction to English Criticism* (Chapter 7 Section 3), Macmillan)
5. **Formalism**  
**Russian Formalism**  
(Reference: M. H. Abrams' *Glossary*, pp 273-5)  
  
**Anglo- American Formalism / New Criticism**  
(Reference: M. H. Abrams' *Glossary*, pp 246-8)
6. **Marxist Criticism**  
(Reference: Peter Barry, *Beginning Theory* (Chapter 8), New Delhi: Viva Books, 2012)  
**Feminist Criticism**  
(Reference: Peter Barry, *Beginning Theory* (Chapter 6), New Delhi: Viva Books, 2012)
7. **Post-colonial Theories**  
(Reference: Peter Barry, *Beginning Theory* (Chapter 10), New Delhi: Viva Books, 2012)  
**Ecocriticism**  
(Reference: Peter Barry, *Beginning Theory* (Chapter 10), New Delhi: Viva Books, 2012)

### Reference Books

1. Nagarajan M S., English Literary Criticism and Theory, Hyderabad Orient Blackswan.
2. Abraham M H, and Harpham, *Handbook of Literary Terms*, New Delhi, Cengage
3. Barry, Peter., *Beginning Theory*, Manchester, MUP.
4. *The Norton Anthology of Theory and Criticism*, London, WW Norton and Company

### Pattern of Question Paper

- |       |  |         |
|-------|--|---------|
| I.    | Objective Type Questions on all the chapters   | 10X1=10 |
| II.   | Essay type questions on Concept, Nature, Functions of criticism or two short notes on Types of Criticism<br>(One out of two) | 1X10=10 |
| III.  | Essay type question on Classicism, Romanticism and Realism<br>(One out of two)   | 1X10=10 |
| IV.   | Essay type questions on Plato's Concept of Imitation and Aristotle's concept of Tragedy (One out of two)                     | 1X10=10 |
| V.    | Essay type questions on Longinus' Sublime and Coleridge's Views on Imagination and Fancy<br>(One out of two)                 | 1X10=10 |
| VI.   | Essay type questions on Formalism (Two out of four)  | 1X10=10 |
| VII.  | Essay type question on Marxist and Feminist Criticism<br>(One out of two)  | 1X10=10 |
| VIII. | Essay type questions on Postcolonial Theories and Eco Criticism<br>(One out of two)  | 1X10=10 |



KARNATAK UNIVERSITY, DHARWAD

UG English Syllabus for BA

Fifth Semester Optional English

(from 2019-20 to 2021-22)

Paper -II- (A)- Indian English Literature

Teaching Hours- 5 hours per week

(80 marks paper of 3 hours)

(20 marks for Internal Assessment)

1. History of Indian English Literature

Topics:

1. The Nature and Scope of Indian English Literature; charges against Indian English Literature (Reference: M. K. Naik, A History of Indian English Literature (Chapters 1 and 6), New Delhi: Sahitya Akademi, 1990)
2. Pre-Independence Indian English Poetry, Prose and Novel
3. Post-Independence (1947-1980) Indian English Poetry and Novel
4. Post-1980s Indian English literature

2. Illustrative Texts

I. Select Poems

1. Toru Dutt, Our Casuarina Tree
2. Sarojini Naidu, The Pardah Nashin
3. Tagore, Playthings
4. Syed Amanuddin, Don't Call Me Indo-Anglian
5. Kamala Das, An Introduction
6. A. K. Ramanujan, A River
7. Aurobindo's Tiger and the Deer
8. Nissim Ezekiel's The very Indian Poem in Indian English

II. Select Stories

1. Mulk Raj Anand, Barber's Trade Union
2. R. K. Narayan, A Horse and Two Goats
3. Raja Rao, Cow of the Barricades
4. Arun Joshi, Homecoming
5. Shashi Deshpande, Stone Women

III. Select Essays

1. Tagore, The Call of Truth
2. M. K. Gandhi, The Great Sentinel
3. Nehru, Kamala
4. Ambedkar, A childhood Journey to Koregaon

Reference Books

Makarand Paranjape (Ed) *Indian Poetry in English*, Madras: Macmillan, 1993

(M. K. Naik (Ed) *The Indian English Short Story: A Representative Anthology*, New Delhi: Arnold-Heinemann, 1984)

## Pattern of Question Paper

### Pattern of Question Paper

I.	Objective Type Questions on Indian English Literature	10X1=10
II.	Essay type Questions on Indian English Literature (One out of two)	1X10=10
III.	Essay type Questions on Indian English Literature (One out of two)	1X10=10
IV.	One Essay type question Indian English Poems (one out of two)	1X10=10
V.	Two short notes on Indian English Poems (two out of four)	2X5=10
VI.	Essay type question on prescribed novel (one out of two)	1X10=10
VII.	Essay type question on Essays (One out of two)	1X10=10
VIII.	Two short notes on Novel and Essays (Two out of four)	2X5=10



KARNATAK UNIVERSITY, DHARWAD

UG English Syllabus for BA

Fifth Semester Optional English

(from 2019-20 to 2021-22)

Paper –II- (B) - Indian Literature in Translation -1 (Pre-modern Literature)

Teaching Hours- 5 hours per week

(80 marks paper of 3 hours)

(20 marks for Internal Assessment)

1. Understanding Indian Literature (10 Marks)

- JB • Sujit Mukherjee : "Towards a Literary History of India," *New Literary History*, Vol. 8, No. 2, *Explorations in Literary History*. (Winter, 1977), pp.225-234.

- Sisir Kumar Das : 'The Idea of Indian Literature', *A History of Indian Literature*, New Delhi: Sahitya Akademi,

2. Classical (30 Marks)

- Valmiki: The Ramayana, Sarga II, Balakanda: The Making of the Ramayana, (Sharma, Vol. I: 67-70); The Valin Vadha Episode (Anjana Neira Dev et. al.: 1-9)

- YK • Ved Vyas: The Mahabharata, The Ekalavya Episode, (Anjana Neira Dev et. al.: 21-29)

- Mahendravikramavarma: Bhagavadajjukyam (Sharma Vol. I: 351-359)

- Ilanko Atikal: Cilappadikaram, from The Book of Maturai (Anjana Neira Dev et. al.: 63-75)

- Vaddaradhane: The Story of Kartika (Sharma Vol. III: 416-419)

3. Bhakti and Sufi Traditions (30 Marks)

- Sisir Kumar Das, 'The Spaces in Medieval Indian Literature', *A History of Indian Literature* 500-1399, New Delhi: Sahitya Akademi, 2005, pp 229-249

- C. N. Ramachandran, 'Reform and Revolt: Bhakti Movements', *Narration and Discourse*, New Delhi: Sahitya Akademi

(10 marks : Essay)

- CB1 • Basavanna: Cripple me Father, The Master of the House, The Temple and the Body (AKR, *The Speaking of Siva*, 59, 97 and 820)

- Akkamahadevi: Don't Despise Me, Brother you've Come, Not one, not two not three or four, Would a circling surface vulture (Susie Tharu , 1991: 77-80)

- Namdev: 'You have Put Up a Show' and 'How can I live' (Anjana Neira Dev et. al.: 21-29)

- Kabir: 'The Simple State'(Anjana Neira Dev et. al.: 21-29)

- 15AJ • Amir Khusru: 'Ghazal' (Sukrita Paul : 54-55)

(20 marks : 4 short notes)

4. Folk Literature (10 Marks)

- A. K. Ramanujan: Towards a Counter-system: Women's tales

- G. N. Devy: Introduction, *Painted Words*

CB1 Recommended Reading

Sharma T. R. S. (Ed). *Ancient Indian Literature: An Anthology*, (Vols 2 : Classical Sanskrit, Prakrit, Apabhramsa), New Delhi: Sahitya Akademi, 2000

Kumar, Sukrita Paul (Ed), *Cultural Diversity, Linguistic Plurality and Literary Traditions in India*, New Delhi: Macmillan, 2005

Dev, Anjana et al (Ed) *Indian Literature*, New Delhi: Pearson, 2006

### Pattern of Question Paper

#### Pattern of Question Paper

- I. Essay type Questions on Sujeet Mukharji and Sasir Kumar Das (One out of two) 1X10=10
- II. Essay type Questions on Valmiki or Vyas (One out of two) 1X10=10
- III. Essay type Question on Mahendravikramvarma, Ilanko Atikal, or Vaddraradane (One out of two) 1X10=10
- IV. Two short notes on Valmiki or Vyas, Mahendravikramvarma, Ilanko Atikal, or Vaddraradane (two out of four) 2X5 =10
- V. Essay type question on Sisir Kumar Das and C N Ramachandran (one out of two) 1X10=10
- VI. Essay type question on Basavanna, Akkamahadevi, Kabir, Namdev and Amir Khusro (one out of two) 1X10=10
- VII. Two Short note questions on Basavanna, Akkamahadevi, Kabir, Namdev and Amir Khusro (Two out of four) 2X5=10
- VIII. Essay type question on A K Ramānujan and G N Devy (one out of two) 1X10=10

**KARNATAK UNIVERSITY, DHARWAD**

**UG English Syllabus for BA**

**Sixth Semester Optional English**

**((from 2019-20 to 2021-22))**

**Paper - I (Compulsory paper) English Language**

**(80 marks paper of 3 hours)**

**(20 marks for Internal Assessment)**

**Paper – I English Language**

1. Rise and Growth of English Language: Old, Middle and Modern English
2. General Character of English  
English as a Global Language
3. English Vocabulary: The influences of Greek, Latin and French
4. The Making of Modern English: Contributions of the Bible Translators, Shakespeare and Milton
5. Spoken English: Stress and Intonation  
(Short notes on - Syllable / Stress / Sense Group / Intonation / Falling / Rising Tone)
6. English in India: English during the colonial and the postcolonial period  
(Reference: Krishnaswamy, N., "Decolonising English Education in India," (Ed) Adesh Pal, et. Al., *Decolonization : A Search for Alternatives*, New Delhi : Creative, 2001, Pp 49 – 78)

Learning English: Problems of teaching and learning English as a second language

**7. English Speaking Skills**

English speaking skills (Selected from books *Speak Well*, *Speaking English Effectively* and *English Conversation Practice*)

- a) Introducing oneself and others
- b) Describing people, places, weather etc
- c) Telephone conversation
- d) Interview skills
- e) Presentation skills
- f) Public speaking

**Reference Books**

1. C. L. Wren, *History of English Language*
2. Krishna Mohan and N. P. Singh, *Speaking English Effectively* (Macmillan)
3. Grant Taylor, *English Conversation Practice*
4. Mohan and Banarjee, *Developing Communication Skills*, Macmillan
5. Kandula Nirupa Rani and others, *Speak Well*, Orient Blackswan Hyderabad



### Pattern of Question Paper

1. Essay type question on Rise and Growth of English Language: Old, Middle and Modern English  
(One out of two) 1X10=10
2. Essay type questions on General Character of English Language and English as a Global Language  
(One out of two) 1X10=10
3. One essay type on Vocabulary  
(one out of two) 1X10=10
4. One essay type question on Making of Modern English: Contributions of the Bible Translators, Shakespeare and Milton  
(one out of two) 1X10=10
5. Two short notes on Spoken English: Stress and Intonation  
(Two out of four) 2X5=10
6. One essay type question on English in India  
(one out of two) 1X10=10
7. Four short notes on speaking skills  
(Four out of six) 4X5=20



**KARNATAK UNIVERSITY, DHARWAD**

**UG English Syllabus for BA  
Sixth Semester Optional English  
(from 2019-20 to 2021-22)**

**Paper –II- (A) – World Classics**

**Teaching Hours- 5 hours per week**

**(80 marks paper of 3 hours)**

**(20 marks for Internal Assessment)**

1. Eliot's "What is a Classic" and Tagore's "Vishva Sahitya'" (10 marks)

2. Novel: Tagore's *Home and the World* (20 marks)

3. Drama: Bertolt Brecht's *Caucasian Chalk Circle* (20 Marks)

4. List of Classics (20 Marks)

- |                         |                       |
|-------------------------|-----------------------|
| 1. The Aeneid           | 13. The Ramayana      |
| 2. The Arabian Nights   | 14. The Mahabharata   |
| 3. Don Quixote          | 15. Shakuntala        |
| 4. The Cherry Orchard   | 16. Mrichchakatika    |
| 5. War and Peace        | 17. Parallel Lives    |
| 6. Crime and Punishment | 18. The Republic      |
| 7. The Divine Comedy    | 19. Things Fall Apart |
| 8. A Doll's House       | 20. Mudrarakshasa     |
| 9. The Frogs            | 21. Chammeen          |
| 10. Madame Bovary       | 22. Godan             |
| 11. Odyssey             | 23. Devdas            |
| 12. Iliad               | 24. Siddhartha        |

**Pattern of Question Paper**

- |   |         |
|---|---------|
| 1. Objective Type questions on prescribed texts   | 10X1=10 |
| 2. One essay type question on Eliot's Classic and Tagore Vishwasahitya (one out of two) | 1X10=10 |
| 3. One Essay type question on Home and the World (one out of two)                       | 1X10=10 |
| 4. Two short note questions on Home and the World (Two out of four)                     | 2X5=10  |
| 5. One Essay type question on Brecht (one out of two)                                   | 1X10=10 |
| 6. Two short note questions on Brecht (two out of four)                                 | 2X5=10  |
| 7. Four Brief Notes on selected classics (Four out of six)                              | 4X5=20  |

**KARNATAK UNIVERSITY, DHARWAD**

**UG English Syllabus for BA**

**Sixth Semester Optional English**

**(from 2019-20 to 2021-22)**

**Paper – II (B) Indian Literature in Translation – 2**

**(Modern Literary Traditions)**

**Teaching Hours- 5 hours per week**

**(80 marks paper of 3 hours) (20 marks for Internal Assessment)**

**Conquest and Colonialism (30 Marks)**

1. Susie Tharu: "Arrangement of an Alliance: English and the Making of Modern Indian Literatures"
2. Premchand, "The Chess Players"
3. Sedyapu Krishna Bhatta: 'Cobra Cano', *Representations of the West in Short Fiction from South India in Translation*, Vanamala Viswanatha et al (Eds), New Delhi: Macmillan, 2000
4. Girish Karnad: *Dreams of Tipu Sultan*

**Nation and Imagination (30 Marks)**

5. Meenakshi Mukherjee, "Mapping an Elusive Terrain: Literary Debates in India in the Last Half Century," *Elusive Terrain*, New Delhi: OUP, 2009, pp 90 – 105
6. Bhisham Sahani - *Tamas*
7. Tumbadi Ramulali: *Manegara* (Autobiography translated by Chandar Krishnamurthy) Mysore, Sampada.

**Pattern of Question Paper**

- |   |         |
|---|---------|
| 1. Objective Type Questions on the Prescribed Texts                                 | 10X1=10 |
| 2. Essay type question on Susie Tharu and Premchand (One out of Two)                | 1X10=10 |
| 3. Essay type question on Sedyapu Krishna Bhatta and Girish Karnad (One out of Two) | 1X10=10 |
| 4. Two short notes from Unit 1 to 4 (Two out of four)                               | 2X5=10  |
| 5. Essay type question on Meenakshi Mukharjee (one out of Two)                      | 1X10=10 |
| 6. Essay type question on <i>Tamas</i> (one out of Two)                             | 1X10=10 |
| 7. Essay type question on <i>Manegara</i> (one out of Two)                          | 1X10=10 |
| 8. Two short notes from Unit 6 and 7 (Two out of four)                              | 2X5=10  |

**KARNATAK UNIVERSITY, DHARWAD**  
**UG English Syllabus for BA**  
**Fifth Semester English (MEL)**  
**(from 2019-20 to 2021-22)**

**Teaching Hours- 5 hours per week**

**(80 marks paper of 3 hours)**

**(20 marks for Internal Assessment)**

1. Text: Shashi Deshpande- That Long Silence (Any Edition)
2. Grammar and Composition  
(Idioms and Phrases, Press Reports, Copy Writing for Advertisement, Expansion of an Idea and Proverbs)

**Pattern of Question Paper**

- |   |         |
|---|---------|
| 1. Objective Type Questions on the Prescribed Text                              | 10X1=10 |
| 2. Essay type question on <u>That Long Silence</u><br>(One out of Two)          | 1X10=10 |
| 3. Essay type question on <u>That Long Silence</u><br>(One out of Two)          | 1X10=10 |
| 4. Two short notes on <u>That Long Silence</u><br>(Two out of four)             | 2X5=10  |
| 5. Use of idioms and Phrases  | 10X1=10 |
| 6. Press Report with News Headlines   | 1X10=10 |
| 7. Preparation of Advertisement   | 1X10=10 |
| 8. Two short questions on Expansion of an idea and proverb<br>(Two out of four) | 2X5=10  |



**KARNATAK UNIVERSITY, DHARWAD**

**UG English Syllabus for BA**

**Sixth Semester English (MEL)**

**(from 2019-20 to 2021-22)**

**Teaching Hours- 5 hours per week**

**(80 marks paper of 3 hours)**

**(20 marks for Internal Assessment)**

1. Text: **Portraits in Prose** Ed. S Jagadisan, Chennai, OBS

(Only following units are to be taught)

- i. Leo Tolstoy – Ronald Seth
- ii. Rabindranath Tagore- E H Carter
- iii. Vinoba- Hallam Tennyson
- iv. Mahatma Gandhi- V S Srinivas Sastri
- v. Mother Teresa- John Fraser
- vi. Martin Luther King- R. N. Roy

2. **Grammar and Composition**

(Spelling Correction, Rearranging jumbled words, Preparation of Invitation, Punctuations, Note making and Note taking, Essay Writing)

**Pattern of Question Paper**

1. Objective Type Questions on the Prescribed Text 10X1=10
2. Essay type question on Portraits in Prose (Tolstoy, Tagore, Vinoba) 1X10=10  
(One out of Two)
3. Essay type question on Portraits in Prose (Kamala, Teresa, King) 1X10=10  
(One out of Two)
4. Two short notes on Portraits in Prose 2X5=10  
(Two out of four)
5. A) Spelling Correction (5) 10X1=10  
B) Rearranging jumbled words into sentence(5)
6. A) Preparation of Invitation (5) 10X1=10  
B) Punctuations (5)
7. Note Making and Note Taking (Theory (5) and Practice (5) 1X10=10
8. Essay Writing 1X10=10